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an historical survey of the growth of Scotch poetry as this. It includes notices of most of the principal poets from Thomas the Rhymer, who flourished in the latter half of the thirteenth century, to Lady Wardlaw, who died about the year 1727, with abstracts of many of their works, and copious extracts. Mr. Irving is not a pleasing or elegant writer, but he has discharged his self-imposed task with fidelity; his citations appear to be judiciously made, and his work furnishes a sufficiently full account of the state of Scotch poetry during the five centuries over which it extends.

Prefixed to the History is a short memoir of the author, by his friend, Mr. David Laing; and the volume is also enriched by a copious Glossary, which, indeed, is indispensable for understanding many of the extracts, and an Index. Dr. Carlyle's editorial labors appear to have been confined to the verification of the extracts and references, and the addition of a few notes.

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8. — *The Vita Nuova of* DANTE. *Translated, with an Introduction and Notes, by* THEODORE MARTIN. London: Parker, Son, & Bourn. 1862. Small 4to. pp. lviii. and 120.

THE excellent reputation which Theodore Martin has acquired by his previous writings and translations, and especially by his much-esteemed version of the Odes of Horace, is a sufficient guaranty that any work bearing his name will be characterized by ripe scholarship, and will be clothed in a style of great purity and elegance. In both these respects the volume before us will fully answer the expectations of its readers, and will add to the growing popularity of the editor. The elaborate Introduction which he has prefixed, and his copious notes, evince a careful study of Dante's life and works, and a just appreciation of his character, while the translation of both the prose and poetical parts of the "Vita Nuova" is uniformly marked by judgment and good taste. As a translator of poetry Mr. Martin has, we think, few superiors in our language; and his versions from Dante are among his most successful efforts. In his Introduction and notes he shows a large familiarity with what has been written on Dante by others; but he does not appear to have seen several well-considered papers on the "Vita Nuova" by our countryman, Mr. Charles Eliot Norton, which were printed in the third volume of the "Atlantic Monthly," and which have contributed much to a better understanding of Dante's life and works among American readers.